

6. Key Signatures

Key signatures indicate notes that are flatted or sharped by default during the piece. For example, the two pieces below would be played exactly the same

1

New Note - Bb
1

2 This Key Signature designates all B's as flat

Same Note - Bb
1

3 Always check the key signature before playing any piece of music!

New Note - F#
2

4

5

The dot increases note length by half - 1.5 beats

6

New Note C#
1-2

7



The next few exercises are the same melody, but with different key signatures

8



9



10



11



12

Exercise 12: A two-staff musical exercise in treble clef, key signature of two sharps (F# and C#), and 3/4 time. The first staff contains four measures: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter). The second staff contains four measures: A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter), A5 (quarter), ending with a double bar line.

13

Exercise 13: A two-staff musical exercise in treble clef, key signature of three sharps (F#, C#, and G#), and 3/4 time. The first staff contains four measures: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter). The second staff contains four measures: A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter), A5 (quarter), ending with a double bar line.

